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already mentioned it contains many others calculated to meet all tastes. There are mica goods with striped grounds, and Watteau effects over striped grounds produced in pink, lemon, yellow and other delicate shades. Their

ENAMELS

are a collection of high class flats. In nursery papers their "Pussy Willow" frieze again appears on the scene, as this is too good a pattern to be exhausted by one season's trade.

The line, as a whole, illustrates the wide range of style and

ENGLISH WALL-PAPERS.

WE give herewith several reproductions of wall hangings designed by leading decorative artists, in Messrs. Jeffrey & Co.'s exhibit at the Columbian Exposition. Mr. Lewis F. Day contributes the "Piccolomini" frieze. The pilaster by Mr. Walter Crane, as is also his "Peacock Garden," of which we reproduce a portion, is a prominent feature in the exhibit; the three figures are intended to represent Music, Painting and



INTERIOR DECORATED WITH NEVIUS AND HAVILAND'S WALL-PAPER.

treatment to be found in modern wall-papers, and substantiates the claim of the firm that it produces only the highest class of goods.

Poetry. Messrs. Jeffrey's stand worthily sustains the reputation of British designers and handicraftsmen in this branch of decoration.

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PILASTER HANGING. BY WALTER CRANE.
SUBJECT: "THE THREE MUSES."



THE PICCOLOMINI FRIEZE. BY LEWIS F. DAY.



WALL-PAPER. BY WALTER CRANE. SUBJECT: "THE PEACOCK GARDEN."